Wellesley College News

VOL. LIV | WELLESLEY, MASS., OCTOBER 18, 1945 | NO. 4

Winfield Townley Scott Will Read Own Poems At First Poet's Reading

Mr. Scott's Volumes Win Shelley Memorial And Guarantor's Awards

Winfield Townley Scott, noted young poet, will read selections from his works at the first Poet's Reading of the term, next Monday, October 22, at 5:45 p.m. in Pendleton Hall. His lecture is the first in a series by American poets organized by Miss Elizabeth Wheeler Manwaring, Chairman of the Department of English Composition.

The four volumes of Mr. Scott's poetry have earned several prizes, including the Shelley Memorial Award and the Guarantor's Award. His latest volume, which will be available at Hathaway's bookstore soon, is a collection of love poetry entitled *To Marry Strangers.*

Monday's lecture will mark Mr. Scott's second appearance at Wellesley. Two years ago he presented some of his poetry at a recital of the Verse-Speaking Choir.

Miss Manwaring has planned a full schedule during the month of November for those interested in poetry. Rolfe Humphries will read his poetry November 6; Robert Frost, November 13; and David Morton, November 19. Mr. Morton, poetry critic for *Time* will be on campus from November 6 until November 13 as Poet in Residence, when he will conduct classes in American poetry. Miss Manwaring will also arrange special interviews with Mr. Morton for all students interested in having him criticize their poetry.

WE Institutes Representation As New Policy

"We" is instituting a new policy this year," announced Ann Haymond, '46, editor-in-chief. "This year Wellesley's literary magazine will represent Wellesley—what it writes, what it is, what it thinks. All our articles, stories, and cartoons will be dedicated to this task."

The physical appearance of the magazine is to be greatly changed, she declared. The pages will be larger (7½"x10½"), with more readable print, and will have the same cover each issue, changing color in keeping with the season. The cover is similar to the one appearing on the first issue last spring, resigned by Betty Larson '46, and remodeled by Ann.

The magazine will be published only twice a semester, so that the editors will have time to select the best of what Wellesley is writing and thinking. In this way they hope to demonstrate to the college their belief that Wellesley has a definite need for a magazine, and on this basis become a major organization.

Varied Contents

Many of "We"'s contributions come from the staff, and the Dept. of English Composition. Ann emphasized especially, however, that contributions from outside sources and non-composition majors are earnestly solicited so that the magazine will be truly able to express the diversity of Wellesley's

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Noel Coward Farce Haunts Alumnae Hall Boards As "Blithe Spirit" Takes Over

Cast of Blithe Spirit with Mr. Frederick Jessner

Rehearsals Underway for Noel Coward Farce to be Presented November 2, 3

Mardette Edwards '45, Betty Langheck '46, and Flo-Harriet Taylor '47 will play the leading roles in the Barn Production of *Blithe Spirit*, Noel Coward's farce, which will be presented November 2 and 3 in Alumnae Hall. As rehearsal swings underway Mr. Frederick Jessner, the director, remarks, "It looks very promising."

In this farce which depicts the troubles of an author whose first wife is brought back by a medium to haunt the author and his second wife, Mardette Edwards will portray Elvira, the rejuvenated first wife; Betty Langheck, Ruth, the second wife; and Flo-Harriet Taylor will play the part of Madame Arcati, the whimsical medium.

Other students in the cast, in order of appearance, are: "Monkey" Dunn '46 as Edith, the maid who never walks when she can run; and Mary Lou Mac Isaac '46 who plays Mrs. Bradman, a guest who is present at the seance.

Mr. Alec Robey, a wool-merchant of Cambridge, will play the role of Charles, he haunted author. Mr. Robey is a member of the Cambridge Drama Club and was prominent in their production last year of *Death Takes a Holiday*. Mr. Hibbard James, Harvard '45 will play Dr. Bradman. Wellesley will remember Mr. James as the

(Continued on Page 5, Column 1)

Council Decides Fewer Students Should Help With Dormitory Work

Students should be used for work in the dormitories only to supplement regular maids. This is the conclusion reached at the College Council meeting last Friday when the work problem was discussed.

Other possibilities for staffing the College while womanpower is still unavailable are: 1) Students doing volunteer work; 2) Students cleaning their own rooms with maids doing the work in the dining room and public rooms, or 3) Paid students doing dining room and bell work. If every student were required to do a certain portion of work it would be economically impossible for the college to pay student help. Other than this the college would have no objection to paying students except for the cleaning of their own rooms.

The college would like to have

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W. R. Chapline, Range Research Head, Talks On Land Conservation

"Conservation: Its Relation to Watersheds" will be the topic of Mr. W. R. Chapline's lecture in Pendleton at 4:40, Wednesday, October 24. He will illustrate his lecture with sound film.

Mr. Chapline, a graduate forester of the University of Michigan, is Chief of the Division of Range Research, U. S. Forestry Service. He is the author of a number of scientific reports and has worked on the "Range Plant Hand Book."

In 1937 the Department of Agriculture sent Mr. Chapline as a delegate to the International Grass Lands Conference in Wales. Early in the war he aided in experiments to derive synthetic rubber from the guayule, a Mexican plant, and the koksagi, the Russian dandelion.

Mr. Chapline's principal inter-

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Dr. Emerson To Discuss UNRRA Next Thursday

"UNRRA—The United Nations First Peacetime Attempt at Cooperation," will be the subject of a lecture by Dr. Rupert Emerson, formerly a professor of government at Harvard and now with the FEA, Thursday, October 25, in Pendleton Hall at 3:30 p.m. Dr. Emerson, alternate delegate to the United Nations Relief and Rehabilitation Administration conferences, is the second speaker in this year's series of Forum lectures.

In his capacity of alternate to William Clayton, United States delegate, Dr. Emerson has been able to attend all UNRRA conferences. Included among these was the conference held in London this August where he served as chief representative of the Foreign Economic Administration.

A tour of the continent last winter with Judge Samuel Rosenman, Presidential adviser, enabled Dr. Emerson to make a first-band study of the problems and conditions created by the liberation of occupied Europe. Dr. Emerson also serves as the special assistant to the administrator on liberated areas and UNRRA affairs.

Professor Der Nersessian Studies Byzantine Manuscripts at Harvard

Only Woman Invited To Harvard Research Like At Dumbarton Oaks

by Marcia Vickery '47

"My time studying Byzantine manuscripts at Dumbarton Oaks Research Library," said Professor Sirarpie Der Nersessian, chairman of the Department of Art, "was a most pleasant and profitable one." The only woman yet invited to Harvard's Dumbarton Oaks Research Library and Collection in the capacity of a resident scholar, Professor Der Nersessian spent last year there while on leave of absence from Wellesley. Dumbarton Oaks, in Washington, D. C., has been a center for medieval research in this country since 1940 when it was given to Harvard by Mr. and Mrs. Robert Woods Bliss in order to further study the civilization of the middle ages, especially that of the Byzantine Empire.

One of a small number of specialists in the Byzantine period invited there each year to continue their research, Professor Der Nersessian's special field was that of Byzantine manuscripts. Her work centered around one manuscript in particular, an illustrated collection of lives of the saints, made in the eleventh century for one of the Byzantine emperors. The manuscript belongs to the Walters Art Gallery in Baltimore from which it was sent to Dumbarton Oakes for Professor Der Nersessian's use. "It has been a work of a number of years," explained Professor Der Nersessian, "during which I have studied not only this but related manuscripts from the art historical point of view."

"At Dumbarton Oaks, we worked all in slightly different aspects," continued Professor Der Nersessian, "but our time was our own, and we had many discussions of ideas. The library facilities were fine with a good staff—it was a pleasure to work there." Professor Rand of Harvard, Professor Friend of Princeton, and Professor Vasiliev, formerly of Wisconsin, were among her colleagues at the research center.

Professor Der Nersessian has always been interested in the Byzantine period, but not always from the standpoint of its art. "With me, it was first history and then art; then gradually what had been the secondary became the first interest and I gave all my time to the study of history of art and especially the Byzantine period."

Born in Constantinople, the capital of the medieval Byzantine Empire, Professor Der Nersessian says she cannot remember a time when she has not been interested in the culture of that period. Later, while living in Paris and studying at the Sorbonne and in Switzerland, this interest prevailed.

"I was invited to Wellesley in 1930 to teach for one semester, and that invitation was renewed for five years! I have been here permanently since 1934," explained Professor Der Nersessian. Since 1937, she has been chairman of the Department of Art. During this time she has given graduate courses at New York University and at the Ecole Libre des Hautes Etudes, the Franco-Belgian university in New York City. The latter group of lectures were published in spring of this year in book form by Harvard University Press under the title *A Brief Study of Armenian Art and Civilization.*

Wellesley Graduates Will Print Novels Dealing With Modern Life

by Dot Mott '48

He who terms Wellesley an "ivory tower" should first consider two of its recent contributions to the literary world, Mary Vardoulakis '44, and Margery Miller '45. Unbelievably successful, their first works (yet unpublished) deal realistically with problems and personalities of a modern world.

Vivid and moving, Mary Vardoulakis' *Gold in the Street* is the turbulent story of the great Cretan immigration of the early 1900's and more particularly of her parents who chose to live in a small factory town in Massachusetts. Their struggles with problems of a new existence, factory wages and racial issues, coupled with the vast difference between the clean olive trees and blue Mediterranean of Crete and the smoke and filth of the factory town make a plot of no minor interest.

It was through the influence of a Greek teacher in a Hartford high school that Mary even conceived the idea of a college education. Realizing her great potentialities, a Greek-American society in the same city gave her a scholarship. In the fall of 1940 Mary Vardoulakis came to Wellesley.

Best Novel Entered

The Dodd Mead prize committee in awarding her the coveted prize for 1944, judged *Gold in the Street* the best novel ever entered in the contest. From her father and uncles she gleaned the plot for her fascinating story, the conflicts of a new world. But her background comes from personal experience in Crete, from living amongst her people for a few years when in her early teens. Her impressions of Crete are combined with an undying admiration for the brave people who lived so valiantly under the Nazi regime. This feeling of national pride runs throughout the novel.

At present, Mary Vardoulakis is with the Office of War Information in Washington, waiting for her book to come off the presses towards the end of this month.

Joe Louis to Win

Margery Miller, who the *New York Times* describes as "22, slim, pretty, brunette, and Wellesley '45," has devoted her first book to a great American per-

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New Drama Committee Will Recommend Plays For Barn Productions

Members of the newly organized Barn Drama Committee, whose function is to read and recommend plays for Barn productions, have been announced by Barbara Rogers '46, head of the committee. They are: Mary Mulcahy '46, Alice Rolph '46, Jo Ingalls '47, Jean Donald '48, Mimi Gilchrist '48, and Betsy Hart '48.

A similar committee was discontinued several years ago, and is being revived. Its members were chosen by the Barn Board from those who applied by letter to the Board.

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MACHINES NEED MEN

America today has at her command a staggering array of instruments of war. Research techniques and production methods have become the Maginot Lines of our democracy. As General Marshall pointed out in his biennial report, we lead the world in the machinery of power. But this machinery alone is frighteningly inadequate. We must continue to supply manpower to give real life and meaning to our power of attack.

Whether we like it or not, our nation has now become largely responsible for the maintenance of order throughout the world. The mission is perhaps a wellnigh impossible one. No nation in history has established a truly lasting peace. But the lessons of previous efforts can provide classic examples for our own attempt. And in those examples, the factor of manpower has been of undeniable significance.

Some program which will give our country a substantial citizen army, available in any emergency, seems to offer the best insurance that America will not be caught short in a manpower disaster. Despite the inducements being offered by various branches of service, it is already evident that we will not be able to count on a sufficient professional force. A peace time draft can give us the assurance that our nation will never lack for men to make our machines count.

Objections to a peacetime draft and a citizen army are in the last analysis nothing more than a personal refusal to assist America in fulfilling her obligations to the world which is crying desperately for peace. To prepare for war as a protection of peace may not be an idyllic state of affairs; but we are confronted with a problem which is precisely the ugly realism of survival. To have weapons is merely a negative defense. To have weapons in the hands of adequately prepared men is our one hope of a positive defense—our one hope of survival for our nation and the world.

TIME WASTED

President Horton spoke in chapel of that familiar feeling of pressure which is constantly increasing for all those connected with Wellesley. As the semester progresses it seems to be the natural course of events that life gets more hectic with quizzes, papers, meetings, and various other functions crowding the familiar C.A. calendars. And the usual excuse to escape obligations or to soothe guilty consciences is "But we just don't have time for everything here—there's so much to do."

However, wander into a dorm in the middle of the afternoon or night and there will be girls sitting around "bulling." Drop in some weekend and see how empty a dorm can be. If each student would think about it, she would find that even when she is most busy she wastes hours—precious hours—merely because there is a group next door, and she hasn't the will power to stay away. But it can be argued. Why once we have filled our college obligations, isn't our time our own to waste if we wish?

The answer lies in the fact that college is but four years out of a life—that Wellesley is but one minute spot in a world seething with troubles and unanswerable problems. Every student owes it to herself and to the world she will soon have to face to be dissatisfied with merely going to classes, passing quizzes, and attending meetings. She should not be satisfied with passing an economics exam if she doesn't understand the impending inflation this country faces. She should be ashamed to be caught without a definite opinion on the vital questions of our day. There are only twenty-four hours in a day but it is possible—even for Wellesley students—to apportion that time, to weed out the unessentials, and to reserve a place for a little extra study and thought.

Perhaps you would do more reading in your major if there were a Junior Reading Course, one of the most popular suggestions in the Education Committee Report. But wouldn't you perhaps waste more time and just do the required minimum? No, it is not up to Wellesley to give us more time until all of us, as individuals, prove that we use all the time and knowledge we have as constructively as possible.

STRIKES

"We are having our little troubles just now. . . . They are not serious. Just a blow-up after the let-down from war. And we still have a few selfish men who think more of their own interests than they do of the public welfare." Thus President Truman analyzed the series of strikes breaking out all over the country. It is to be hoped that thinking college students will not accept such an oversimplified analysis of human problems and human needs.

These working men and women are the men and women with whom we shall have to cooperate after we have graduated from college.

While we are still in college we can at least train ourselves to avoid snap judgments about the problems of individuals whom we do not know directly. In analyzing the present strikes we can avoid applying to them the common cliches: that labor has been "pampered" during the war, that labor is "already overpaid," or that management should be "left alone."

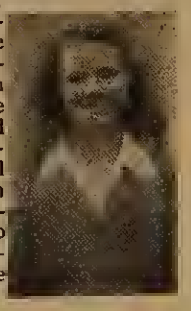
Some of the current strikes may have been instigated by the "selfish men." Most of them, however, are the result of a real fear of the loss of purchasing power, fear of the company-dominated union, or of a need for improved working conditions (certainly not an inflationary demand) asked but not granted by new contracts. Some of them represent a method used after the conference method of settling disputes had been denied the union.

We do not condone such injustices as those inflicted upon our fighting men and our European allies by the paralyzing of shipping caused by the dock strikers in New York. The rights and needs of the former made immediate settlement of this dispute imperative. We do ask, however, that in attempting to explain this and similar strikes we be realistic enough not to blame them on the selfishness of the greedy few.

Beyond the Campus

by Ginny Guild '46

Everyone, especially Latin Americans appreciates a sympathetic audience.



While the struggling democratic element in Argentine bouts with the fascist regime of Farrell, we had better be extremely careful not to turn around disinterestedly to talk to the people behind us while the match is goin on. They need us in there cheering for them, urging them on. We should hardly sit back in our comfortable seats just because we haven't had to fight that hard for freedom in our own country for a long, long time. The opposition of university students and newspapers to the Peron-Farrell dictatorship was good indication of a fighting spirit. The forced resignation of General Peron and the release of the military personnel who revolted a few weeks ago raise the score for the liberal patriots of Argentine. Our enthusiastic approval will help to encourage them to keep up the fight.

UNRRA Appropriation

UNRRA is supposed to get from the United States, along with the other United Nations, one percent of the national income in 1943, that is $1,350,000,000. We have already put $700,000,000 of that into the fund; and now UNRRA finds that it is not going to be able to stretch its present funds out to finish the fight against starvation and cold. Congress is being asked to appropriate the rest of the money we have already promised, $500,000,000. Without this, UNRRA will fail—and not from bad administration. It will fail without having had a fair chance to do a job that must not be left undone. It seems that in a matter such as this, where we have so much and the great majority of others have so little, we ought to ponder about how much one percent more, say an additional $1,350,000,000 of our national income, will mean to us if we hang on to it selfishly as compared to how much the bare necessities of food, clothing and shelter will mean to those whose lives depend on it.

45 Major Wars

"Information, Please" is a game that this column would ordinarily prefer to play smugly at its own radio, far from the danger of being overheard by Clifton Fadiman and the radio audience when it blurts out the wrong answer. However, it is feeling benignly statistical this week and is happy to play with you. It was startled itself and wants to startle you. For one thing, there have been 45 major wars in the past hundred years. If one were to count up all the nations who have not been in even one war during the last century, one would stop counting abruptly at the number eight. These placid lands are none other than Sweden, Switzerland, Estonia, Latvia, Lithuania, Oman (just off Arabia), Tibet, and Mongolia. This does not count revolutions, interior clashes and near wars. Our own peace-loving union has been guilty of six conflicts, which is a mere rehearsal compared to Great Britain's 14 and France's 13. They hold the world record. This odd parcel of information need not be accepted as discouraging. Actually, it ought to serve as a challenge to the next hundred years—and at least as a reminder of the diseases from which the world is obviously suffering if we have averaged a major war every other year for the last ten decades.

FREE PRESS

The Editors do not hold themselves responsible for statements in this column.

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

Contributions should be in the hands of the Editors by noon Saturday. Owing to space limitations, letters should be limited to two hundred words.

October 12, 1945

Dear Editor:

We read with surprise the letter in last week's Free Press which indicated disappointment at the apparent disappearance of the society question. We do not feel that the writers had clearly in mind the results of last spring's voting, namely, that the great majority of the student body does not wish any radical changes in the existing system.

But, on the other hand, the societies do realize that every year some girls are disappointed because of the limited membership stipulated by the Inter-Society Constitution, and, therefore, steps are being taken to instigate certain changes which are compatible with the desire of the students as indicated by the questionnaire. Far from being pigeon-holed, the matter is still under careful consideration in an endeavor to be fair to all concerned. Reports will be given whenever any definite progress has been achieved.

Sincerely yours,
Helen Peck '46
Minnie Eldredge '46
Eunice Calpin '46
Justine Robinson '46
Mary McCrea '46
Nancy Jackson '46

October 12, 1945

Dear Editor,

Since I have been at Wellesley I have felt a certain lack in one aspect of college life, but I felt that this was perhaps purely a personal feeling until recently I have been lead to believe that this lack is felt by many students.

What I am speaking of is that lack of a bridge to gap the chasm found between C. A. and the running of the chapel by an administrative committee. I don't mean to criticize either C. A or the chapel committee, but I do feel that some means should be found to co-ordinate more closely these two aspects of religious life here at college. Both of them do good work, but I am sure that their efficiency and effectuality would be much heightened by a sort of intermediary between them. I have in mind a minister serving in the capacity of a full-time chaplain—someone who would arrange the chapel services (he would only preach on occasional Sundays) and who, by being a member of the C. A. board, might actually work with the organization in carrying out their programs and special services. Equally important, he would be in a position to act as a spiritual adviser, acquainted also with the academic side of college, to whom the students might go for interested advice and guidance. It is an often mentioned subject that students have "no place to go". This man could answer this need. He would be non-sectarian, yet capable of rendering advice to people of any faith.

Although each of us realizes and appreciates the help which the

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THE PEREGRINATING PRESS

Perry found this notice on the Severance bulletin board:

"Does anyone know who the M. I. T. man was who left his uniform in the men's coat room?" Perry wishes he'd been around to see said M. I. T. man go home.

—o—

Conversation overheard in Pom's lunch line: "Gee, Bill says my letters sound just like they were written by Kathleen Winsor. Now who the heck is she?"

Perry is sure that the stolen sign to end all stolen signs is one stolen from the door to a Long Island yacht club cocktail lounge and now posted triumphantly at the entrance to a senior corridor in Tower: "Juniors Not Permitted Upstairs Unless Accompanied by Parents."

Only now does one Senior admit that she did no reading in her Phil 107 course Freshman year because she had been told that the course was a *lecture* course.

Enthusiastic Washington Interns Recall Celebrities, Typewriters, Reformatories

Wellesley Students Spend Summer i n Washington--Meet Duke of Windsor, Sue Apartment Owner, Rea l Secret Cables, Visit Prisons

"If anything exciting happened in Washington this summer, it happened to us," said Barbie Rogers, one of the eleven members of the elass of '46 who spent a month in the nation's capital as government interns. Barbie, Dicki Warvel, Ginny Guild, Ellie Stone, Phyl Henderson, Ann Titchener, Laurie Cutler, Barby Conner, Be Hooker, Jo Lamb, and Judy St. Clair made up the Wellesley team which invaded Washington under the sponsorship of the Political Science Department.

Sue Landlord

The girls were fortunate to find nice apartments through the Washington Wellesly Club in the overcrowded city. "Although we had to move four times during the month, we were lucky to have a roof over our heads," said Dicki Warvel. The ingenuity of the girls was brought to light when they sued one particular apartment owner for overstepping the O.P.A. ceiling on rent.

Passports, Personnel

Bea Hooker interned in the Passport Division of the Department of State, where she did research on passport applications. Not only did she come into contact with interesting F.B.I. cases, but also with Robert Taylor, the Duke of Windsor and Douglas Fairbanks, Jr. When the pastport applications come in, it was Bea's job to investigate each person's previous record in the files of some eleven million names. The applications, if in good order, were sent on to the domestic and foreign examiners.

Dicki Warvel was employed by the Department of State in the Personnel Division. This job included paper work in recruiting, placement, or, in the language of the layman, filing, typing, and processing applications. After each potential employee had filled out the numerous cards necessary for his appointment, Dicki sorted them according to various classifications and dispatched them to the appropriate Placement Officer.

Assistant to Everybody

Ellie Stone also worked in the Department of State in Personnel Relations. "Technically, I was a receptionist," said Ellie, "but actually I was general assistant to everybody in our 22 man section." This included personnel counselling, recreation, a health unit, efficiency ratings, housing, an emergency loan fund, War Bond sales, and all sorts of employee services. "We kept the employees happy and kept them on the job," Ellie added.

Ginny Guild and Barbie Rogers worked at the Foreign Economic Administration, a temporary wartime agency whieh served as the the claimant for foreign governments in procuring commodities from the United States. "Everything shipped out of this country to any foreign government, either cash or lend-lease, had to be ordered through F.E.A.," Barbie said. Every essential item was under the allocation of the War Production Board, and F.E.A. served as the go-between for the foreign countries and the W.P.B.

The F.E.A. was divided into two parts, a Bureau of Areas and a Bureau of Supply. In the Bureau of Areas, each country had an area desk which was in constant communication with that country's purchasing mission. Ginny and Barbie worked in the Bureau of Areas, at the office of program coordination for the European area. Here they did a great deal of statistical work, making up programs of the commodities needed by each country, and the justification for these needs. These reports were written up on a commodity basis, and were sent to the Bureau of Supply which was in liaison with the W.P.B.

Handle Secret Cables

Barbie and Ginny worked for Paul White, who is Special Assistant to the Director of the European branch of the F.E.A. Since Mr. White was liaison officer for the State Department, the girls were able to read secret cables concerning the conditions in postwar Europe, and were able to get a good view of the coordination of all the departments. They also assisted Mr. Samuel P. Hayes in writing chapters on the economic future of France for a book on the prediction of trends in Europe, edited by Mordecai Ezekiel. Both Barbie and Ginny are former members of the French corrider, and put the language to good use while interviewing representatives of European countries.

Barby Conner worked in the office of Procedures, the management planning office of the War Production Board. "I was able to get an overall view of the agency which I wouldn't have been able to do if I'd been in a line division," Barby said. She had a chance to hear all the Senate Foreign Relations Committee hearings on the United Nations Charter, and some of the hearings on Bretton Woods and the extension of the Reciprocal Trade Agreements Act. "Although a great many people testified against the Charter, fortunately they represented only a small minority of the United States and were mostly of the 'lunatic fringe,'" she said. "There was virtually no intelligent opposition to the Charter." Barby heard Stettinius and Leo Pasvolsky of the State Department analyze the Charter, and saw such well known figures as Norman Thomas, Hiram Johnson at the hearings.

Prisons and Reformatories

Jo Lamb spent her month's internship with the Federal Bureau of Prisons. She was able to read the reports of the shocking conditions in state and county penal institutions submitted by Federal offieials, and got a real insight into prison conditions in the United States. Later in the summer, Jo worked at the Federal Reformatory for Women in Alderson, West Virginia and was able to gain some practical experience to supplement her work as an intern.

Offer Objective Criticism

Ann Titchener and Phyl Henderson worked in the Personnel Division of the Federal Public Housing Authority, where they were attached to the employee relations section. They assisted the councillors, who handled the grievances of over 900 employees. "We did everything from soup to nuts," Titch said. "Our office supposedly represented the management, but was close enough to the employees to get their confidence." In the "soup to nuts" category came arrangement for dances and picnics and induction interviews which explained the function of Civil Service to the new employees.

Titch and Phyl worked under Mr. Charles Stern, who let them in on "everything that was big." "His aim was to teach us the function of personnel in the government and to make us help him by objective criticism,'"

McKelvey Will Outline Wage Control Exercised Thru War Labor Board

Mrs. Blake McKelvey will speak to junior and senior economics majors at a dinner in the Recreation Building, October 24 on "A Trial Balance Sheet of the National War Labor Board."

Mrs. McKelvey first became acquainted with labor problems as an honors student in economics at Wellesley. After her graduate work at Radcliffe, she went to Sarah Lawrence College, where she has taught economics since 1932. For several years she has conducted extension courses in the University of Rochester, the most recent one dealing with industrial relations in wartime. During the past year she has worked at the Delco plant of General Motors in Rochester and has served on one of the regional boards of the War Labor Board.

Mrs. McKelvey will also speak to Economics 308 on the wage policies of the Board.

HELP WANTED—FEMALE

Do you have long fingernails?*
Do you stop traffic?
Can't you keep your mouth closed?
YOU'RE HIRED!!
For further details see next week's NEWS.
* Don't bite them off till one week from today.

Major Maillard Tells Work of Savoie Maquis

Le Commandant Maillard, leader of the Savoie Maquis, now in the United States on a mission for the French Ministry of Information, will speak this evening on "Le Resistance Francaise" and his internment at Buchenwald at 7:30 in Pendleton Hall.

Major Maillard became a leader in the French Underground after the Vichy-German armistice in 1940 when the regular army was demobilized. To cover his activities, Major Maillard held an official position with the Vichy government until 1943 when his name was definitely linked by the Gestapo with subversive activities. He then had to go into hiding, but continued his underground activities nonetheless.

In 1944 he was arrested by the Gestapo, which tried unsuccessfully to get him to reveal names of important resistance leaders. Maillard escaped from a train carrying prisoners from Buchenwald further into Germany in April of 1945 at the time of the American advance. On May 7 he was back in Paris to celebrate VE Day.

Pat Ray, Legenda Ed Announces Staff Heads

Pat Ray '46, Editor-in-Chief of *Legenda*, has announced her staff for the traditional Wellesley yearbook. Peggy Wyant '46 is Business Manager, Mary Cupper '46 is the Photographic Editor, and Dorothy Wolens '46 and Mary Anderson '46 are Advertising Managers.

Lucy Peaslee '46 and Betty Karpeles '46 are the Associate Editors. B. G. Crossen '46 is the Circulation Manager and Betty Larson '46 is in charge of Publicity. Nancy Nelms '47 has been announced as the Junior Editor and Myrt Atkinson '47, the Junior Business Manager. The Assistant Photographic Editor is Sally Mock '48.

WBS On Air Waves With Novel Shows

Chapline, Rose and Carman To Present Their Own Weekly Specialty Skits

Three specialty shows written and produced by "Radio Stars" will be a weekly feature of WBS this year. Jane Carman '46, Dot Rose '48 and Barbara Chapline '46 will present their programs on Tuesdays, Wednesdays and Thursday respectively starting the week of October 22.

"The Liberal Corner," written by Jane Carman, will examine from an individual point of view liberal ideas and projects which are circulating throughout the country. The entire student body is welcome to express any complaints that they may have or to add their views on the current topics of discussion. The program is scheduled on Tuesdays from 5:45-6:00.

"Chappie's Show," a combination take-off on Bob Hope, Hildegarde, Club Matinee, and any other radio programs that Barbara Chapline happens to like at the moment, will be broadcast every Thursday at 5:45. She will also present some of her original songs as well as music from Broadway shows. The special feature each week will be the guest artists who will do everything from singing to telling stories. This part of the show is designed to discover new talent on campus. Anyone interested should see Cbappie in Munger.

Wednesday nights at 7:15 Dot Rose will present her half-hour musical show. Each week will be devoted to a different composer and will feature "Dot Rose Favorites." Lynn Dyer '46 will do piano solos as well as accompany Dot.

Sophomores Will Hold Informal Fall Dance

Valerie Roemer, newly elected president of the class of 1948, presided at the meeting Thursday, October 11, after being introduced by Vice-President Nancy Bartram, who has been acting head of the class this fall. At the same meeting the class decided to hold an informal dance Nov. 10, rather than the usual sophomore tea dance.

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Graduate Work of Class of 1945 Shows Wide Variety of Interests

Partial List of Alumnae Indicates Trend to Therapy, Nursing, Science, Art, Law, Music

What are the members of the Class of 1945 doing now? The Placement Office, has heard from many of last year's seniors. This and the following issues of the *News* will contain the names and activities of the people who have announced their plans.

Listed below are the graduates who are taking additional training, and the subjects in which they are specializing. Next week there will be news about 1945 alumnae who have taken positions.

Calliope Anes, Music, Longy School.

Elizabeth Barber, Nursing, Yale School of Nursing.

Harriet Barding, Secretarial Course, American Institute of Commerce.

Grace Barisb, Art, Columbia University.

Margaret J. Bonsal, Occupational Therapy, Philadelphia School of Occupational Therapy.

Eleanor Brown, Medicine, College of Physicians and Surgeons.

Julie Burnet, Nursing, Yale University, School of Nursing.

Frances Capron, Medicine, Cornell University School of Medicine.

Dona Chumasero, Secretarial Course.

Frances Cook, Management Training, Radcliffe.

Anne L. Davis, Medicine, Columbia University.

Helene deLone, Occupational Therapy, Philadelphia School of Occupational Therapy.

Elaine Elkins, Biochemistry, Duke University.

Inez French, Art, Radcliffe.

Helen Hall, Religious Education, Union Theological Seminary.

Nancy E. Heath, Public Administration, National Institute of Public Affairs.

Winifred T. Herman, Art.

Jean Hoskins, Occupational Therapy, Philadelphia School of Occupational Therapy.

Emiko Ishiguro, Occupational Therapy, Philadelpbia School of Occupational Therapy.

Sabine Jessner, History, Columbia University.

Mabel Elizabeth Jones, Medicine.

Eleanor Kojassar, Journalism, Columbia University.

Elizabeth Leduc, Biology, Brown University.

Lenore Lehn, Chemistry, Columbia University.

Sarah Jane Manley, Music, Yale University.

Karol Musa, Physiotherapy, Mayo Clinic.

Anne Edwards Newbery, Art, Art Students League of New York.

Elizabeth Robinson, Nursing, Presbyterian Hospital.

Marilyn Romer, Secretarial Course, Katharine Gibbs.

Arline Roshkind, Political Science, University of Chicago.

Jean Rubin, Law, Columbia University.

Barbara Scott, Law, Columbia University.

Kate Senior, Psychology.

Hadassah Shapiro, Law, Columbia University.

Barbara Smith, Physical Education, Wellesley College.

Patricia Southard, English, Leland Stanford University.

Barbara Sullivan, Secretarial Course, Hickox Secretarial School.

Marion Thompson, Nursing, Yale University, School of Nursing.

Gloria Trencher, Economics, Columbia University.

Allaire Urban, Law, Yale University.

Barbara Whitmore, Economics, Leland Stanford University.

Kelly Stresses New Cultures Old Civilization

Speaking on "Culture and Civilization" last Wednesday afternoon at 4:40 in Pendleton, Dr. R. J. Kelly, Professor of Anthoropology at Harvard, stated that when United States culture is imposed on a primitive civilization it should be done at the level of their traditions rather than at our own.

Dr. Kelly stressed the interdependence of culture and civilization, citing examples from his own experiences among Indian tribes in Mexico. He showed how the highly skilled American mind had to be adjusted to the unusual tribal customs before modern technology could be utilized.

The speaker has also taught at Connecticut College and at the University of New Mexico.

CREW SUPPER
at the
Fireplace—Back of Alum
Friday, October 19
4:45 P.M.

Obstacle Course; Subtle Lighting Create Havoc At Housewarming

by Miggs Ignatius '47

Had you wanted a glimpse of the Casbah, you could have found it at Cazenove Hall. Had you wanted to stamp out a Virginny Reel to the blare of a trombone and the screech tones of a somewhat battered violin, you should have been at Cazenove Hall. Had your heart yearned for a glamorous moment or two under the stars—accompanied by a group of voices worthy of a Waring chorus—you should have come to Cazenove. And, ladies, should you have felt the pangs of nostalgia for an era long past—should you have wanted to turn back the years and wax sentimental over those great and glorious and grand tunes of long ago, you most certainly should have come to Cazenove Hall!

Wild Party

For last week, on the eighth of October, at exactly nine fifteen o'clock, the 107 occupants of Cazenove put on rose-colored glasses and launched the first Cazenove Floor Warming in the history of Wellesley College with enough vim, vigor, enthusiasm, and spirit to . . . well, anyway, as one starry-eyed sophomore put it: "My goodness! It's a wonder the roof's still on!"

Starting on the fifth floor, the tenants of Cazenove were soothed with toothsome suckers and lulled with songs by the "Cazzle" serenaders. On the fourth floor—a veritable Casbah which lacked only Pepe le Moko to give it the final touch of authenticity—Caz's occupants were mercilessly put through the Traces with a "game" resembling the Army's obstacle course. Third floor barndancing added the middle western twang to the evening's celebration . . . the ears of the Cazenove girls will never be the same again. The Caz crew took to the roof when they reached the second floor.

Atmosphere

Deck chairs and subtle lighting were strategically placed on the balcony . . . a capella under the stars was a welcome contrast to the blare of floor three's "Turkey in the Straw." To give the Floor Warming a final touch of hilarity, the first floor provided Caz Girls with . . . well, the doors were swinging doors, and there was straw on the floor, and there were cokes. And there was much singing.

Diving Champ Praises Wellesley Swimming Pool

by Angie Mills '47

ANN ROSS

Nine National Diving Championships is the score that Ann Ross, a Wellesley Hygiene and Physical Education Graduate Student, has piled up behind her since she first started her winning streak in 1941. Ann first entered the AAU diving meets when she was a junior in high school and she continued in them through her four years at Barnard.

On her introduction to Wellesley during last September's hurricane, Ann was eating in Seiler's prior to giving a diving exhibit when, she claims, "Some member of the Physical Education Department come bursting in shouting, 'A hurricane! A hurricane!' and the exhibit was called off." April proved a little calmer, however, and Ann made her first official debut at Wellesley diving at the swimming demonstration given last spring. Of the Wellesley pool she says, "It couldn't be better; it's actually deep enough."

National Champ

Ann comes from Port Washington, Long Island, on Manhasset Bay, but she seems to have spent most of her time swimming at the St. George Dragon Club in Brooklyn. There under the coaching of Madeline Karson, she began to take swimming and diving seriously. Her cousin, Pheo Philbrick '47, says she first learned to swim when her father threw her in the water at the age of three, but Ann claims that that is a story told on her brother and that she does not remember how she learned.

"The wonderful thing about the meets," says Ann, "is that they are never held in the same place and you see a different part of the country every year." The 1940 meet in Florida was marvelous she says; and the ones in Buffalo, No. Carolina, New York City, Wisconsin, Chicago, Indiana, Oakland, Kansas City, and Los Angeles were all fun too. The titles that Ann has captured at these meets include the National Indoor Lowboard Championships of 1941, '42, '43, '44; the National Indoor Highboard Championships of 1943 and 1944; and the National Outdoor Springboard Championships of 1942, '43 and '44.

Interest in Dance

But Ann is no "fish out of water" when it comes to other sports and other interests. She's brushing up on her hockey during voluntary periods. She plays tennis also. Outside of diving, however, dance is her main interest. While she was at Barnard, where she was Secretary of the junior class and President of the Athletic Asociation, she danced in Barnard's traditional Freshman-Sophomore Greek Games. All the Barnard girls were excited when a write up with pictures of the Greek Games—one of Ann leaping the hurdles—found its way all the way out to the Republic of Lebanon, Syria, and was printed in Beirut, the capital of Lebanon, with Arabic captions in celebration of the freeing of Athens. Ann's immediate ambition is to be one of the judges at this year's Greek Games.

Ann majored in International Studies at Barnard. Her emphasis on German included four years of German language as well as German history, government, and culture. She hopes to do rehabilitation work overseas, preferably in Germany or France along the line of physical education in schools. Meanwhile the ten courses she is taking now towards her Wellesley M. S. and the time she spends as an assistant in the Swimming Club keep her busy.

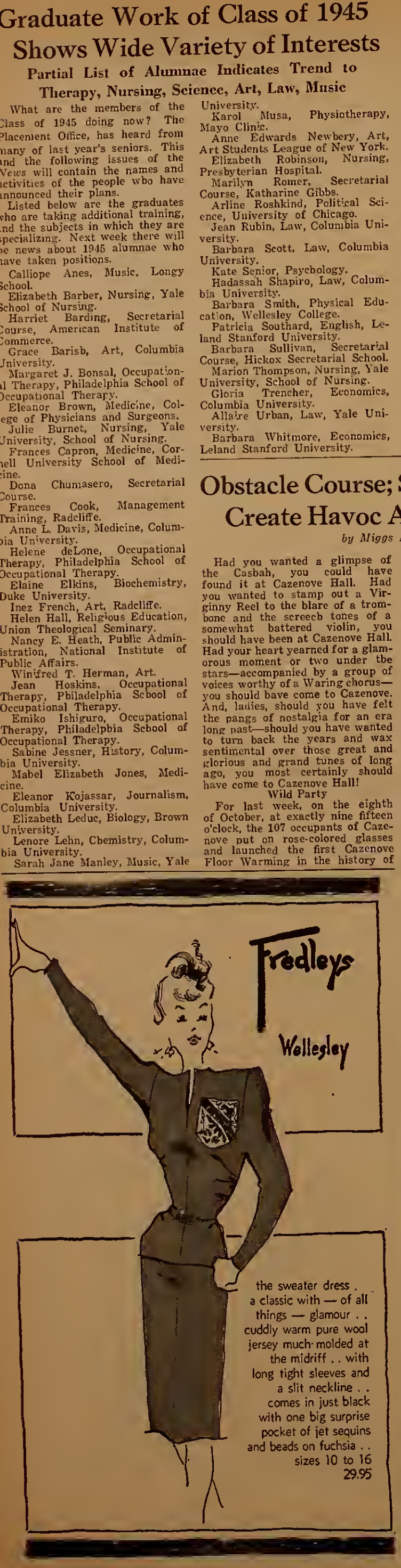
Council Meeting -

(Continued from Page 1)

student employees in some capacities to help solve the shortage of workers that has resulted from the enforcement of a 40-hour week. College employees formerly worked 50-60 hours per week. This means that more people have to be employed to do the work.

Living quarters must also be furnished for new employees. As yet the college does not have the facilities to take care of any great increase in the maid staff. Until the housing situation can be remedied it will be necessary to have some student help.

At present Mrs. Armstrong in the Personnel Office is hiring all whom she possibly can, but domestic help is not available. It is true that since the war the manpower situation has greatly eased, but there has been little change in womanpower.



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STAGE

The Winter's Tale, final week	COLONIAL
Beggars Are Coming to Town, final week	WILBUR
Spring in Brazil, starring Milton Berle	SHUBERT
Gilbert and Sullivan, final week	OPERA HOUSE
The Rugged Path with Spencer Tracy, through Oct. 27	PLYMOUTH
Boston Symphony Orchestra concert Sunday afternoon, Oct. 21	SYMPHONY HALL

IN PROSPECT

Boston Grand Opera House, Oct. 21 to Nov. 11. Ask for repertoire at Thrift Shop
"Oklahoma," opening Oct. 22 for eight weeks
"The Secret Room" with Frances Dee, Eleonora Mendelssohn, Reed Brown, Jr., Grace Coppin. Directed by Moss Hart. Opening Oct. 22 for two weeks
"Strange Fruit," from Lillian Smith's novel. Opening Oct. 29 for two weeks
"The Day Before Spring," new musical with Irene Manning, Bill Johnson, John Archer. Opening Oct. 30 for three weeks
"The Joyous Season" with Ethel Barrymore. Opening Nov. 12 for two weeks
Gen. Platoff Don Cossack Chorus. Sun. aft., Oct. 28

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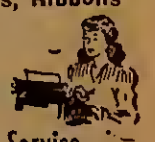
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Prix de Paris Winner Explains Annual Contest

Patricia Blake Calls Vogue Contest "Real Opportunity"

Miss Patricia Blake, Smith '45, who was at Wellesley on October 10 as a representative of Vogue, spoke informally at the Rec building to a group of seniors interested in entering Vogue's annual *Prix de Paris* contest. Miss Blake placed second in last year's contest and is now a junior editor in the fashion department of the magazine.

Emphasizing the fact that it is almost impossible to break into the magazine field without a great deal of the well-known "pull," she described the *Prix* as "one of the best oportunities ever offered to girls straight from college, who desire training and experience in magazine work."

Prizes

Six months in the Paris offices of Vogue, the traditional first prize, has not been a possibility during the past few years, but this custom will be resumed as soon as conditions abroad permit. Until then the girl placing first is given a year's trial in the New York offices, after which there is a chance that she may become a permanent member of the staff. To the second place winner goes six months on the staff.

Each *Prix* winner is taken on a two-month tour of the entire organization, tried out in each department, and then placed where she best fits in.

In reply to a query concerning the amount of technical training necessary, Miss Blake stated that the editors of Vogue are not looking for technically trained girls, but for "talented young women who have fresh, new ideas."

Job Opportunities

Since at least two thousand entries are anticipated this year, the chance of winning first prize is of course, exceedingly slender; however, Miss Blake explained that the *Prix* office has become a virtual placement bureau for the top 150 applicants, since they are given personal interviews and are often hired by large advertising firms or department stores.

Blithe Spirit -

(Continued from Page 1)

tenor soloist with the Harvard Glee Club last year in their joint concert with the Wellesley choir. He also staged *Iolanthe* at Harvard last year and at present conducts a radio program in Boston.

"Monkey" Dunn made her Wellesley theatrical debut last year in '46's Junior Show and as Mrs. Hill in *Pygmalion*. Betty Langheck had a walk-on in the same play and has taken part in theatrical productions in high school. Mary Lou Maelsaac has been prominent with the Wellesley Players in their local productions; and Flo-Harriet Taylor has taken part in Theatre Workshop plays. Mardette Edwards had the role of the older friend in the Barn Production of *Kind Lady* two years ago, has appeared in Theater Workship productions, and she worked in summer theatricals this last season.

Blithe Spirit will be the first of three productions which Barn will present this year. Season tickets may be obtained from the Barn house reps or from any member of the various Barn committees. The price is $2.50 and seats will go on reserve the Monday before the presentation the following Friday. Individual tickets are being sold for $.88 to students before offering them to the general public.

Blithe Spirit ran on Broadway for several seasons and has just been released for amateur production, so Barn feels partieularly fortunate to be able to present it at this time.

—o—

College Notes

Janice Robinson, '46a to George Avery, Hamilton, '43, Rochester Medical School.

Jonn Baragwanath, ex-'47, to Lt. Frederic O. Leech, U. S. C. G., University of Wisconsin.

German Group Re-vamps Plan For Activities

"'Deutscher Verein' is re-vamping itself," says Grace Schechter, '46, vice-president of the club. Starting the year off with a wienie roast by the lake, the German Club plans many and varied activities for the coming year.

The club has ratified a new constitution providing for the participation of all German classes, down to 101, in the programs for this year. Formerly, "Deutscher Verein" had two formal meetings during the year, at which club members acted in German plays. Now they plan to have at least one meeting a week, and to initiate folk dancing, singing, games, poetry readings, spelling bees, etc. at these meetings.

"Some of us went to Middlebury in the summer," says Grace, "and we learned how a German club could really function well." "Deutscher Verein" will therefore have a wider purpose, she says, and its emphasis will not be chiefly academic as it has been in past years. Rather than serving as a supplement to the second and third grade German courses, says Grace, "'Deutseher Verein' will eome into its own, and will be a separate language club with a wider aetive membership."

One of the activities of the club will be a German session at the Workroom about once a month. At this meeting, the members will speak only German while performing Workroom duties.

President of "Deutscher Verein" is Gail Greenhalgh, '46, Betty Bein, '48 is Seeretary, Susie Dorntge, '48, is Treasurer, and the Entertainment Chairman is Lillian Levine, '48. The faculty adviser is Miss Elsa T. Liefeld of the Department of German.

Dr. Marie Carns To be Guest at Hygiene Dinner

Faculty members of the Department of Hygiene and Physical Education will give a dinner in honor of Dr. Marie L. Carns, Associate Professor in the University of Wisconsin Medical School, at 6:30 p.m., October 18 in the Lounge of the Recreation Building.

Miss May Kissock, Professor Emeritus of the University of Minnesota Department of Physical Education and Mrs. Jean Richardson Jackson, former instructor in Hygiene at Wellesley, will also be guests.

An alumna of the Wellesley Graduate Department in Hygiene and Physical Education, Dr. Carns studied medicine at the University of Wisconsin, where she has been on the faculty of the school of Medicine since 1929. She was the first woman to be certified as Specialist in Internal Medicine by the American Board of Internal Medicine.

Dr. Carns is making a series of visits to college departments of physical education in preparation for her return to this field of work. She will study the facilities at Wellesley, and will confer with the various members of the faculty and administration.

Claflin Spanish Corridor Invites Guests to Join In Weekly Spanish Sing

Miss Virginia L. Conant of the Spanish Department and the Spanish Corridor invite all students who are interested in Spanish to join them every Monday evening from 7:00 to 7:30 for Spanish songs in the Claflin living-room.

They would also enjoy having students drop in any evening at seven, right after dinner, for coffee in the Spanish "salita" on the fifth floor of Claflin. Drop in any night and brush up on your Spanish!

If anyone would like to go to dinner at the Spanish table some night, there will be a list on the Spanish bulletin board in Founders for her to sign. The girls on the Spanish Corridor like to have guests, so if you are interested, sign up, and they will let you know when there is an extra place.

Miss Conant urges that students keep the Spanish songs in mind and invites students to pay a visit to the corridor anytime they feel like speaking a little Spanish.

Writings by Mayling Soong Lecturers Now On Display in Library

To complement this week's Mayling Soong lecture series on Japan and the Japanese, the library is now presenting a display of the writings of Dr. Douglas C. Haring, Mr. Lawrence K. Rosinger, and Miss Miriam S. Farley.

The display will include some of the material published recently by the Institute of Pacific Relations and the Council on Foreign Affairs. These groups, long before the war, were doing an enormous amount of work on Far Eastern problems. As one of the librarians has remarked, it is unbelievable that the American public so completely ignored the findings of these research groups in the years before Pearl Harbor.

The library's display is designed to clarify opinions expressed at the lectures this week and to bring out many new and equally important ideas on the Far East.

Swimming Club Plans Student, Faculty Activities

Swimming Club will give a demonstration of activities and tryouts next Tuesday evening, October 23, from 8:00 until 9:30 o'clock in the pool. Free swimming for all will follow the program. All interested in trying-out for swimming club are urged to attend.

Beginning tonight from 8:00 until 9:00, and every Tbursday night hereafter, classes will be held in the pool for all members of the faculty, administration, alumnae and their guests.

Miss Evelyn K. Dillon of the Hygiene Department will instruct in diving and swimming. Stunts and musical swimming games will follow the class.

Starting Saturday morning, October 20 from 9:30 to 10:30, and continuing every Saturday until May, Miss Dillon will also give swimming classes for children of faculty, administrative officers, and alumnae. Each child may bring two guests.

Requirements for entrance include a height of four and one half feet or previous swimming knowledge. The fee will be $2.50 for the first eleven weeks, and $4.75 for both sessions.

Chapline Talks -

(Continued from Page 1)

est at present is range forestry. He is doing research on the problems: which grasses are suitable to partieular locations, and the erosive effect of over-grazing by sheep and cattle.

Dean Warns Against Abuse of House Phone

Miss Ruth H. Lindsay, Dean of Residence, reminds students that use of the house telephones is limited to student organizations. The student taking advantage of this privilege must record her name and the name of the organization she represents when putting in the call and also give this information to the operator.

The following organizations are authorized to use house 'phones: Athletic Association, Barn, Christian Association, Choir, Class Officers, College Government, Departmental Clubs, Forum, Lake Waban Laundry, Legenda, News, Press Board, Religious Clubs, Service Fund, Tree Day, WBS, and We.

Patients and visitors at Simpson Infirmary may use house telephones for college switchboard calls without charge. A student selling tickets at the ticket booth in Green Hall or in tbe Alumnae Hall ticket booth may use the telephone located there for calls on the college switchboard without charge. The publie telephone must be used for all other calls. Students are asked to limit their conversations to three minutes and keep them strictly on business affairs. It is suggested that the resident mail be used instead of the telephone whenever possible.

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MATS. 2 EVES. 6:30 CONTINUOUS
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Robert Cummings - Lisabeth Scott in
"You Came Along"
Jerry Hunter - Sharyn Moffett in
"Boy, A Girl and A Dog"
WEEK OF OCTOBER 21-27
Sun. thru Wed.
Alexander Knox - Irene Dunne in
"Over 21"
—Also—
William Gargan - Nancy Kelly in
"Follow That Woman"
Thurs.-Fri.-Sat.
Gary Cooper - Madeleine Carroll in
'Northwest Mounted Police'
—Also—
Alan Ladd - Veronica Lake in
"Gun For Hire"

CIRCLE THEATRE
Cleveland Circle
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Starts Thursday, October 18
For 7 Days
Deanna Durbin - Ralph Bellamy
David Bruce in
"LADY ON A TRAIN"
— *Also* —
Joel McCrea
Andrea Leeds in
"RAGGED ANGELS"
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"INCENDIARY BLONDE"

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Barry Fitzgerald in
"INCENDIARY BLONDE"
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Wilde Twins in
"TWICE BLESSED"
Sunday - Monday - Tuesday
Paul Muni, Merle Oberon,
Cornel Wilde in
"A SONG TO REMEMBER"
— *Also* —
Leon Errol in
"MAMA LOVES PAPA"
Wednesday and Thursday
John Hodiak - Gene Tierney in
"A BELL FOR ADANO"
— *Also* —
Robert Stanton and
Lynn Merrick in
"A BLONDE FROM BROOKLYN"

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Critic Disagrees With Smith on *Duffy's Tavern*

"Duffy's Tavern", new Paramount picture, is not only just an excuse for giving the public a fleeting glimpse of some fifteen or more favorite stars, but it also has a decidedly wearing effect on the spectator. Ed Gardner as Archie, proprietor at Duffy's, is entertaining for the first two minutes and after that he is sadly lacking in "personal maggotism". Archie kicks the English language all over the tavern floor. If it was funny we would not mind, but although mispronunciation and tangled phrases can be very amusing when they slip out accidentally, Archie's garbled words are too obviously concocted.

We cannot agree with the Smith College *Scan* that it is entertaining to hear Archie spout for two hours such nonsense as "no intense offended", "you're just a septic", and "we redesecrated (redecorated) it". We also fervently hope that Archie is not destined for bobbysox worship. Let Americas' youth continue talking wholesome Pig Latin, "op" language and "jive hive".

Plot Trite

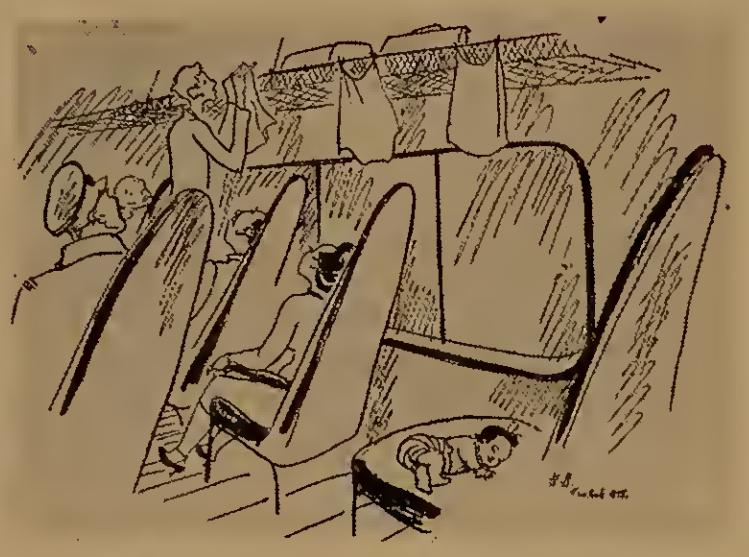
The plot, which is irregularly inserted between a completely unrealistic romance, the stammering of a pathetic character called Finnegan who has speech difficulties of his own, and the antics of the movie celebrities, is so tired that it would be a blessing if Hollywood forgot they they ever thought it up. Victor Moore, phonograph record manufacturer, needs money to buy shellac so he can open the factory and put back to work some thirty returned G. I.'s who have been getting meals "on the cuff" from Archie, who is thereby involved in embezzlement. Solution? Tell the Hollywood brightlights at the Waldorf your trouble and let them give a show to raise the needed funds.

There were a few sequences which deserved a laugh, but they were heavily outnumbered by very "far misses". Robert Benchley relating the life story of Bing Crosby to Bing's four sons clad in loud pajamas is good because Benchley usually cannot help being funny. Victor Moore is amusing trying to discover exactly when the little light in the icebox goes off, finally climbing inside only to have his glasses fog up and spoil everything. Eddie Bracken as the abused Hollywood double who takes over for the leading man in the fight and custard pie throwing scenes passes for good slapstick, but on the whole the movie is without a leg to stand on.

Archie can sound almost funny for half an hour on the radio, but two hours of him on the screen was more than we could take. Smith, he is all yours. We will take Ronald Colman, thank you.

R. F.

Campus Critic



Laundry on Wheels— from MY CHINESE WIFE, Karl Eskelund

State Fair Offers Spirited Change from War Movies

Technicolor Musical Gives Well-Integrated Picture of Rural Midwestern Family

For those who are tired of the four years of war pictures we have just come through, "State Fair," a musical in technicolor, comes as a refreshing change. A simple story of a family at the annual state fair, the acting, music, and technical effects combine to produce a well-integrated picture of rural American life. It tells of a mid-western family which, for Hollywood, is amazingly normal.

Jeanne Crain, as the adolescent daughter Margy Frake, is going through the stage familiar to all girls, in which she feels vaguely unhappy asd restrained at home and longs for a real romance. She finds one at the fair, when she meets a young reporter, played by Dana Andrews.

Meanwhile her brother Wayne, played by Dick Haymes, has forgotten his home-town girl in meeting a redheaded singer (Vivian Blaine) in a dance pavilion. The affair turns out to be tragic, but he is young enough to recuperate quickly and return to his first girl. Mr. and Mrs. Frake (Charles Winninger and Fay Bainter) also have big moments at the fair when the former's huge sow wins the grand prize, and Mrs. Frake's mincemeat, surreptiously spiked by her husband, is rewarded by the judges.

Music Recalls "Oklahoma!"

Though the plot is simple, it is so realistic that it has a genuine appeal. There are few touches of sophistication, so that the picture is a welcome relief from the usual bedroom comedy. The music, somewhat reminiscent of "Oklahoma!" is catchy and well snng, while the photography gives an excellent impression of a real fair, with all

(Continued on Page 7, Column 3)

Variety is Keynote For Library Additions

Fiction, Non-Fiction Find Place in Fireside Alcove

More and more new books are being constantly added to the Fireside Alcove. Those who like to keep abreast of the literary world will find the latest publications there waiting to be read. Five recent novels which have been added are:

Dragon Harvest — Upton Sinclair.

Rooster Crows For Day — Ben Lucien Burman.

So Well Remembered — James Hilton.

The Happy Time—Robert Fontaine.

The World, the Flash, and Father Smith—Bruce Marshall.

Three entertaining personal histories and two Tennessee Williams' plays are among the newest additions.

A Star Danced—Gertrude Lawrence.

Minor Heresies—John Espey.

My Chinese Wife—Karl Eskelund.

Battle of Angels—Tennessee Williams.

The Glass Menagerie—Tennessee Williams.

Among the many new non-fiction volumes are war reports, histories and books on music. Included are:

Against These Three — Stuart Cloete.

A Guide to Great Orchestral Music—Sigmund G. Spaeth.

Book Collecting as a Hobby—H. Nair.

China's Crisis — Laurence K. Rosinger.

Florestan: Life and Work of Robert Schumann—R. H. Schauffler.

From D Day Through Victory in Europe — Columbia Broadcasting System.

Saints and Strangers — George F. Willison.

Sixty Million Jobs — Henry A. Wallace.

Smouldering Freedom — Isabel de Palencia.

Spies and Traitors of World War Two—Kurt Singer.

The Age of Jackson—Arthur N. Schlesinger.

Walt Whitman — Edited by Mark Van Doren.

Novel Gives Portrayal Of Woman's Character

Rosamond Lehmann's Recent Book is Unconventional, Romantic, Freudian in its Psychological Penetration

The Ballad and the Source by Rosamond Lehmann. New York, Reynal and Hitchcock. 250 pages.

You will not have read many books like *The Ballad and the Source*. It is an unusual, unconventional book, romantic and at the same time almost Freudian in its psychological penetration. It is the story of a complete egotist, a wild Victorian beauty who scandalized her generation and who at the opening of the book appears as a lavender-gowned grandmother still inspiring fear and fascination in all who meet her.

Sybil Jardine's life history is pieced together by Rebecca, a precocious child of ten or twelve. The story is perhaps far too long drawn out, and the narrators—the precocious Rebecca, Maisie, Sybil's rebellious grandchild, and Tilly, the embittered governess — at times seem unnatural and even artificial. Still, Miss Lehmann's method of telling her story, if indirect and overly intricate, shows extraordinary craftsmanship. From a variety of sources, she reveals in detail Mrs. Jardine's past history, character, and her sinister influence on all those with whom she comes in contact. Sybil Jardine is a unique, half-human sort of woman, and yet

(Continued on Page 7, Column 1)

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Time Off For . .

Theatre

The Winter's Tale is a play which presents a challenge both to the producers and to the audience. It is an incredible, fanciful story, but if the audience exercises its imaginative faculties, it is by no means a ridiculous story. There are passages of lyric beauty and high emotion in *The Winter's Tale*, and despite an improbable plot, the characters are the complex and fully developed human beings which we expect of Shakespeare. If, by any chance, the audience does not imaginatively cooperate with the actors, the fault must be found in the production, rather than in the play itself.

More Than Fantasy

On the whole, the new production of *The Winter's Tale* succeeds in drawing the audience into the charmed circle of "suspension of the nature of the play. It succeeds also in avoiding a possible pitfall in treating *The Winter's Tale*, that of making a thorough fantasy of what is really tragi-comedy. The fact that the plot of the play deals with the loss and rediscovery of a princess whose birthright was disowned by her kingly father through jealously of his queen, smacks of the fairly tale; this impression could be heightened by the miraculous reappearance of the queen, who had been believed to be dead for sixteen years. *The Winter's Tale* is not, however, a fairy tale; the intense, though temporary jealously of the king, the noble courage and dignity of the queen, are not compatible with fairy folk. And fortunately the general level of acting of the present cast is good enough to make the audience aware that the play has stronger under-currents than would be found in a pure fantasy.

Some Acting Faults

But although the general level of the acting was adequate, there were instances wherein the actors seemed not to be making the most of the dramatic potentialities of their roles. Henry Daniell, who played the part of Leontes, king of Sicilia, did not really gain full momentum until near the end of the first act. He particularly failed to communicate the real emotional intensity of the workings of his jealous passion when he watched his wife with her supposed lover, Polixenes, and this failure was reflected in the restlessness of the audience. Again, Charles Francis, in the role of Antigonous, detracted from the dignity of his part by "clowning it;" (i.e., in Act I, when all the lords kneeled in supplication to Leontes, Antigonous remained standing until someone grabbed his cloak and pulled him down).

Daniell and Francis, however, redeemed themselves in other sections of the play. Antigonous' low-pitched, yet resonant speeches in the scene where he abandons the child added to the chilly suspense of the moment. Daniell revealed his real acting ability at the end of Act I, when, after Apollo bad taken his wife and son from him, he cries, "O cut my lace, lest my heart, cracking it, Break too!" Of the two leading women, one, Jessie Royce Landis gave a satisfactory representation of Queen Hermione, and the other, Florence Reed, was outstanding in her portrayal of the worldly-wise Paulina, wife to Antigonous. The only character in the play who was consistently inadequate was Perdita, daughter of Leontes, played by Geraldine Stroock. The choice for the role of this lost princess, whose every word, even in the rural surroundings of her childhood, "smacks of something greater than berself," was a thorough job of miscasting. The childish, unpleasing voice of the ingenue who took this part suggested anything but the inherent dignity of Perdita's royal lineage.

Production Well Handled

The technical end of the production surpassed the acting. The many changes of scene were well arranged, and the stage sets were striking, yet simple. The winter scene in Act I was convincingly cold and stormy. In the second act, the delightful sheep-shearing feast, with its bright colors and dancing, was full of the light-hearted spirit of the English pastoral.

New Division of Acts

The division of the play into two acts, rather than observing the five acts which Shakespeare originally wrote, was a happy decision in these days of the twelve minute intermission. With only two acts, the audience was kept in the mood of the play aa well as in its seats, and a greater concentration of dramatic effect was achieved. The line of division between the acts was, furthermore, a good one; the actual physical interruption after what Shapespeare had as the end of Act

(Continued on Page 8, Column 3)

Around the Vil

Hi there! You may not be able to get spurs that "jingle jangle jingle", but with no effort at all you can get scrumptous silver bracelets that produce the same effect. HILL AND DALE has a wonderful collection of these slim, silver bracelets which are so dear to your heart. And when you're in the store giving the bracelets the once over be sure to take a peek at their 51 gauge rayon stockings which are as sheer as silk and twice as durable.

* * *

If you're looking for the perfect man you might just as well give up right now, because we've found something better. It's, LE-BLANC TAXI. Never late, always reliable, and all you have to do is call WELLESLEY 1600.

* * *

It has been rumored that jeans and shirt tails are not the most becoming mode of dress, even for class. Therefore we suggest that you trot right down to GROSS STRAUSS and see their simply elegant selection of campus classics. These dresses, which are really the thing for class, come in wool, botany flannel, and gabardine. All colors and for as little as $8.95.

* * *

"No more toujours l'amour" for those whose skirt hems aren't even or whose dresses sag in the wrong places. B. L. KARTT'S wonderful job of fitting and tailoring will remedy these faults in your clothes. Why not drop down and see him at Wellesley Square next to Liggett's or phone Wellesley 0217-M.

* * *

We know the main purpose of college is studying, but we still maintain that your friends are one of the most important parts of your college career. It's a nice thought to remember them once in a while with flowers from FRASER'S. FRASER'S in Wellesley Hills have a wonderful selection of fall flowers and will be glad to fill your order. P. S. They telegraph flowers anytime, anywhere.

* * *

After you've run out of "shaggy dog" stories to tell your friends you can still amaze them by telling them all about COLLEGE TAXI'S wonderful packing and crating service. They will pack and ship everything and save you loads of time and energy.

* * *

You must have a few odds and ends of clothing that you just never wear. If you do and want to get these excess pieces off your hands just take them over to the CANDLEWICK CABIN, which is Wellesley's community furniture and clothing exchange. It is located at 473 Washington Street, near the Ford motor company. Trot over and turn your spare clothing into money.

* * *

Need something to cheer up your room now that winter's setting in? HUNTER'S has just the thing. It's their very gay wastebaskets. They come in a multitude of colors and a choice of decorations. Prices are from $1.00 to $3.95.

Book Review -

(Continued from Page 6)

we never doubt that she really was that way.

Women Dominate Characters

This is a distinctly feminine novel. The main characters are all women. Men appear only as tools of women; usually their lives are ruined or darkened by the shadow of Syhil or her daughter Ianthe. The women, too, cannot escape the power of Sybil's will and personality. But at least they show some will to resist. Ianthe, Maisie, even Tilly—all have a strong individuality with which they combat Sybil's influence. This is a book in which the character of women is probed with sharp feminine insight.

The style, too, is feminine, haunting and richly poetic. It is a highly polished style which suits the over-civilized Sybil and conveys well the neurotic and decadent character of the persons and places of this novel.

Varied Opinions

None of the secondary characters agree in their opinions of Sybil Jardine, and it is not likely that any two readers will have the same final opinion of Miss Lehman's central figure. Perhaps we can only conclude that Sybil illustrates effectively the hair's breadth between genius and madness.

The Ballad and the Source is not light reading by any means, but it is an important book, the most mature work of one of England's most highly skilled authors.

Math Club Plans Busy Year Including Games, Refreshments, Lecture

"Math Club is planning a busy season this year," announced its president, Ida Harrison '46. An informal party scheduled for October 29 will open the season, with a talk by Miss Helen A. Merriss, former professor of Mathematics at Wellesley, and will include games, songs and refreshments. It is open to all interested members of the college community.

The second meeting, planned for November 26, will deal with the practical application of mathematics in the world today. Math majors who had summer jobs dealing with some form of mathematics will relate their experiences.

Arrangements for a lecture by some distinguished matbematican to take place some time this winter are now being made.

La Tertulia Announces First Semester Plans

"La Tertulia," the Spanish club, will give a tea for Spanish 102 and 104 students in Claflin October 18 at 4:00. According to Connie Long '46, "La Tertulia" president, the object of the tea will be to acquaint girls with the activities of Claflin's Spanish Corridor.

This Claflin tea will be the first of four semester events scheduled by "La Tertulia." A similar get-together tea for junior and senior Spanish majors and Wellesley girls from Latin-America will follow October 26. Advance Spanish students will meet with the club's executive board and members of the Spanish Corridor at a tea November 8.

A special Christmas program will be presented as the regular semester meeting of "La Tertulia" December 4.

Every Spanish student at Wellesley is automatically a member of "La Tertulia."

"We" -

(Continued from Page 1)

thoughts and talents.

"We" will include short stories, articles, verses, plays, and cartoons. The main difference between this and the old magazine, Ann said, is that it no longer will place emphasis on "appeal," but on "representation," believing that the student body is interested in the best of what it has to offer.

The next issue will contain short stories by Jean Turner '46, Pat Ray '46, Gloria Miller '47 and Sally Ramsay '46; several articles dealing with subjects of current interst, cartoons on Wellesley life by Mary Dirlam, page "sketches," an editorial by Ann Haymond, and selected verse.

The magazine's regular departments include "Mail Call," excerpts from letters from our men abroad, because the editors believe that "our men, as newcomers to other countries are seeing those countries with a receptivity and freshness which should not be lost"; "We Note"—comments about the authors and the magazine; and "We Read," a review of interesting literature.

"We" Policy

In a letter sent to interested students during the summer, Ann Gottlieb '46, literary editor expressed the feelings of the staff: "For a number of years Wellesley has been experimenting with magazines. For one reason or another these magazines have died in their youth; and yet a new magazine has always been born. This seems to indicate that Wellesley feels persistently the need to express itself through writing and art of a more creative nature than can be handled in our newspaper.

"We hope that "We" Wellesley's present magazine, will be able to offer the literary vehicle for which its college is searching. The staff of "We" is, and will continue, trying to accomplish this aim through constant attention to the student body's naturally changing attitude toward its creative desire and need."

Ann Haymond '46 is editor in chief of "We" Ann Gottlieb '46 literary editor; Betty Larson, '46, art editor; Betty F. Hall, '46, business manager; Evelyn Wakefield, '46, make-up editor; and B. J. Olson, '47, circulation editor. Mrs. Sarah C. Smith, secretary of publicity and editor of "The Alumnac Magazine", is faculty adviser.

Rabbi Goldburg Speaks on Army Religious Views

Rabbi Norman Goldburg will speak on "Religion in the Armed Forces" at 3:40 this afternoon in the lounge of the Recreation Building. "I think the members of Christian Association may be interested in the experiences which relate to religion in the army," he stated. Kay Warner, President of Christian Association, extends an invitation to all Wellesley students to attend Rabbi Goldburg's lecture this afternoon.

Rabbi Goldburg served as an army chaplain at two California camps, Fort Ord and Camp Stonenam, during the years 1941 to 1942. At Camp Stonenam he was attached to the Officers' Training School. Since July, 1943 he served as chaplain at Camp Abbott in Oregon. He has recently left the Army to continue his religious work in civilian life. Speaking of the religious problems of the men in the armed service, Rabbi Goldburg stated, "There are many interesting and complex phases of this subject which I hope to explore."

State Fair -

(Continued from Page 6)

the confused colors that mingle on the midway.

Though the settings are somewhat lavish for a country fair, the background characters act and are dressed in accordance with the type of middle-class people they are supposed to represent. The script is fairly well written, with plenty of sly humor. The actors do a good job of trying not to be "characters," and successfully carry out their roles as unsophisticated, normal people with the desires that all people bave yet which are seldom considered worthy subjects of dramatization. It is this combination of ordinary people on a week's holiday, winning music, and well-directed comedy that makes "State Fair" worth seeing for excellent entertainment.

"Junior Miss." "A Bell for Adano"

"Junior Miss," with Peggy Ann Garner and Allyn Joslyn, is the amusing story of a thirteen-year-old girl who tries to run the lives of all her family and friends.

"A Bell for Adano," with John Hodiak, Gene Tierney, and William Bendix, concerns the A.M.G. in Italy, with too much comedy to be as effective as the novel, yet worthwhile.

"National Velvet," with Elizabeth Taylor and Ann Revere, is a story of horse racing, in technicolor.

The Winter's Tale -

(Continued from Page 6)

III makes Time's announcement of the passage of sixteen years more easily acceptable.

Anthropomorphic Bear

There was one bit of technical awkwardness which will almost surely be corrected before the play goes to New York. The bear who eventually eats Antigonous and who follows him offstage in Act I consisted of two men, whose bodies rippled along under a bear costume. When the bear approached the left exit, he rose and walked out on two feet, looking slightly anthropomor-

Service Fund Boosts Goal Over Last Year's

The goal of Service Fund was raised by a vote of the board, October 1 from $13,000 to $15,000. The reason for such a jump: Service Fund wants Wellesley College to be able to meet the present emergency without too drastic curtailment of existing commitments.

For the first time students all over the world are free to go back to the pursuit of learning. The World Student Service Fund is now able to go into countries with books, and supplies, and aid to teachers and students alike where no college has existed in six years of war, as in Poland.

W. S. S. F. has as its national goal one million dollars. With a goal of $15,000 for our Service Fund we could raise Wellesley's contribution to this particular emergency from $125 to approximately $1000. As Europe faces a winter of starvation, Service Fund would like to contribute more money to war relief, to countries that could not be reached this time last year, (Norway, Austria) but whose needs are as acute.

Service Fund announces the election of house reps, and the appointment of freshman committee members. For these members, new and old, an orientation course will be conducted in three sessions. The first will be a discussion of the workings and aims of Service Fund by the chairman and the committee heads, followed by FOOD and a chance to meet everyone. This will be held Oct. 17 in the Rec Building at 4:40 p.m. The second will be devoted to the coordination of the work of the publicity committee with that of the House Reps, and will be held in Rec. Building at 4:40, Oct. 25. The third and last meeting will be held in T. Z. E. at 7:30, Nov. 1. Here the house reps will receive their instructions for the week of the drive.

Lucy Peaslee '46, Head Canvasser, has reported that the house reps will have a great deal to live up to. Last year the reps made Service Fund history by getting all but $67 of the total amount pledged in by May 6, leaving no pledges carrying through the summer.

Freshman Committee Members

Education Committee: Lois Ann Lehman, Joan Danner; World Service Committee: Ruth Whitson, Patsie Logan; Community Service Committee: Nancy Allman.

House Reps

Tower Court: Dorothy Thompson, Mary Carolyn Johnston, Margaret Hoover, Sally Hazard.

Cazenove: Janet Morris, Ruth Adams.

Claflin: Harriet Starzinger, Eloise Richburg.

Davis: Natalie Peterson, Pamela Moore.

Stone: Nancy Edwards, Peg Jones.

Pomeroy: Sylvia Morss, Mary Stringer.

Beebe: Joan Wilson, Penny Schmitz.

Munger: Ruth Mandalian, Charlotte Nelson.

Shafer: Marta Harper, Jean Lukens.

Norumbega: Greta Rous, Florence Adams.

Dower: Polly Cain.

Wiswall: Jean Lambert.

Crofton: Jane Curtiss.

Eliot: Jean Levering, Florence Kelso.

Noanett: Nancy Evans.

Homestead: Adella Adams.

Webb: Betty Rean.

Elms: Norine Cascy.

Joslin: Marian Barker.

Little: Amalie Moses.

Washington: Ann Melly.

Seniors Will Discuss Religion in Peacetime

"What should religion mean in peacetime?" will be the question discussed by three members of the senior class, Kay Sears Hamilton, Mary Alice Cullen and Reka Potgieter, at the C. A. Panel Discussion next Sunday night at 7:30 in the Recreation Building.

This discussion will be a continuation or outcome of Rabbi Goldburg's talk this evening about religion and the returned serviceman. Sunday's discussion will be conducted from the standpoint of the college student and the civilian.

Phyllis Roberson '46, Head of Worship Committee, which is sponsoring the discussion, will present the problem and introduce the speakers. She promises that it will be an evening of lively discussion, and an attempt to dispel the apathy which some students seem to have towards the problem.

Free Press -

(Continued from Page 2)

members of the faculty offer us, we feel a definite need of someone to whom the spiritual side of our college life would be of chief importance.

Elizabeth Buchanan, 1948

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Pre-War Festivity Fall Decorations At Tower Formal

"To give you an idea of how super it was, two fellows called up and asked if it would be all right to bring friends who were *only* five feet eight," exclaimed Pat Zipprodt '46, social chairman, about the Tower house dance last Saturday night.

With moon, stars and Ken Reeves orchestra setting the stage, 160 couples and stags danced till midnight in the Great Hall at tbe first formal of the semester. Tbe dance, which, according to Pat, was to put Wellesley dances back on a pre-war basis, was held for the entire house, with formal invitations given to men of tbe Harvard Supply and Communication School, and to regular dates. Several groups from Harvard who tried to crash it without invitation were turned away.

Autumn Decorations

Autumn colors were the keynote of the decorations, with silk pods, cattails, leaves and shiny apples provided by the Decorations committee. Brownies and punch were plentiful while the entertainment included skits and songs.

Present on the receiving line were Mrs. Philip Wygant, Head of House at Tower, Dr. and Mrs. Horton, Mrs. F. May Beggs, Head of House at Stone and Mrs. Gene Stewart, Assistant to Mrs. Wygant. Heads of the special committees for the dance were Libby Weinberg, Entertainment; Eleanor Wear, Helen Warvel and Virginia McCrossin, Refreshments; Dot Jones, Finance; Barbara Sittinger, Receiving; Pat Zipprodt, Floor; de Forest Freeman, Clean-up; and Polly Downey, Service.

Other Dances Planned

Next Saturday, October 20, Severance, Olive Davis and Claflin will hold house dances. All of them are to be informal, witb music by victrolas or nickelodeons. Every one in Claflin and Olive Davis is invited to attend, but only sophomores and juniors in Severance will be at the Severance dance, with the seniors in that house planning one in November. Blanket invitations have been sent out by Mrs. Beggs to men of Harvard Supply, Harvard Business School and Officers Clubs.

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Christian Science Meeting Monday

Wellesley's Christian Science Organization will hold its next meeting at Shakespeare on Monday, October 22, at 7:30 p.m. These meetings, held every week at the same time, are open to all interested members of the college community.

Faith Will Be Theme Of Unity Club Talks

"What Is Our Faith?" has been chosen for this year's theme by the members of Unity Club, who met September 30 to discuss plans for this year. Unity Club consists of Unitarian members of the student body and other students interested.

Unity Club has as its adviser this year the Rev. Mr. Robert Zoerheide of Boston, Student Minister from the American Unitarian Youth. The officers of the organization have distributed questionnaires to the members of Unity Club to get their opinions on the discussions and activities of the year. Possible club activities will be joint meetings with other religious groups, worship services, and social affairs.

The officers are Doris Mudgett, President; Sue Kuehn, Vice President; Martha Louise Denton, Secretary-Treasurer; and Georgia Ray, Head of Refreshments.

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Graduates -

(Continued from Page 1)

sonality, Joe Louis. In fact she even picks him to win over Billy Conn in about the eighth round.

Her biography, *Joe Louis, American*, will be published by A. A. Wynn on October 31. Scheduled to stun the literary world, tbis book concerns the champion not only as a great fighter but as a superb representative of the negro race. "After all," as the *Times* says, "it isn't every year that a Wellesley graduate writes a book about a heavy-weight champion."

Eleanor Roosevelt, in her column September 21, discusses Margery's biography. "The story is simply told, without embellishment, but I believe many people who would not think of reading about Joe Louis, the champion, will be interested to read about Joe Louis, the man and the citizen."

While at Wellesley Margery's interest in the prize-fighting profession created a mild sensation. "While her classmates were on houseparty weekends she was in Boston catching up on the latest news from the ringside and training camps." Her nickname, it seems, is Cauliflower.

Margery Miller is now filing negatives for International News Photos, hoping to graduate to sports writing. Her favorites include also Beau Jack and Armstrong. Prefering a boxer to a puncber, Margery says, "I myself weigb 112 pounds—a flyweight."

Lecturer Tells Progress Made By Spaniards

The social and political progress of women in Spain and Latin America since the Spanish Revolution in 1931 was described by Senora Justina Ruiz-De-Conde, of the Department of Spanish, last Friday in her lecture in Spanish. Senora Ruiz-De-Conde, who spoke at 4:40 in Pendleton Hall, entitled her lecture "Progrese Social en el Mundo Hispanico."

Before the Franco Revolution in 1931, Spanish and Latin American women were devoid of all rights, according to Senora Ruiz-De-Conde. They were unable to vote or be a member of a profession, nursing and schoolteaching excepted. They were unable to sign checks or leave their homes without their husbands' permission.

Senora Ruiz-De-Conde compared the Spanish constitution formed in 1931 to our Eighteenth Amendment. Principles of liberty and justice were put forth in proclaiming all Spaniards equal before the law regardless of sex. That women could vote meant prestige in the home. Since then women have been able to enter professional life and thus be real people in their own rigbt.

Calendar

Thursday, October 18: *8:15 a.m., Chapel. Leader, Patricia P. Smith, '46. *3:40 p.m., Recreation Building. Christian Association Open House. Rabbi Norman Goldburg, Temple Israel, Brockton, will speak on "Religion In the Armed Forces." *7:00-7:30 p.m., Claflin. Spanish Songs. *7:30 p.m., Pendleton Hall. Le Commandant Maillard parlera de la resistance francais, et de son Internment au Camp Buchenwald. (Department of French.)

Friday, October 19: *8:15 a.m., Chapel. Leader, Mr. Lehmann.

Saturday, October 20: *8:15 a.m., Chapel. Leader, Mrs. Horton.

Sunday, October 21: *11:00 a.m., Memorial Chapel. Preacher, President Julius Seelye Bixler, Colby College, Waterville, Me. 7:30 p.m., Recreation Building. Student Panel Discussion. (Christian Association.)

Monday, October 22: *8:15 a.m., Chapel. Leader, Mrs. Horton. *4:40 p.m., Pendleton Hall. Poet's Reading, Winfield Townley Scott. *8:00 p.m., Pendleton Hall. Sigma Xi Lecture. "How Do We Know?" by Miss Edna Heidbreder of the Department of Psychology.

Tuesday, October 23: *8:15 a.m., Chapel. Leader, Miss French. 7:30 p.m., Pendleton Hall. Marriage Lecture, "Psychological Aspects of Marriage" by Dr. Weston Sewall.

Wednesday, October 24: *8:15 a.m., Chapel. Leader, Miss Lindsay. *4:40 p.m., Pendleton Hall. Lecture, "Conservation: Its Relation to Watersheds" by W. R. Chapline, U. S. Forest Service (accompanied by sound films).

Thursday, October 25: *8:15 a.m., Chapel. Leader, Elinor Peck, '46. *3:40 p.m., Pendleton Hall. Lecture, "U. N. R. R. A." by Dr. Rupert Emerson (Forum). *7:30 p.m., Pendleton Hall. Lecture.

*Open to the public.

The Winter's Tale -

(Continued from Page 7)

phic, and amusing the audience. Obviously, the bear should have been sinister and not amusing at all; he might better have been represented by a moving shadow or some other more subtle device.

It should always be remembered, of course, that the plays which come to Boston have usually not completely emerged from the experimental stage. Modern production of Shakespearian drama is difficult and complex; changes and modifications will undoubtedly be made in accordance with the reactions of the Boston audience. And withal, enough good acting and imaginative presentation have gone into this play so that it should enjoy a successful run on Broadway during the coming season.

M.E.D. '46.

Barn Tea, Ticket Rally Today in Rec Building Begins Sales Campaign

A tea and ticket rally for all members of Barnswallows was held Thursday, October 11, from 4:30 to 6:00 in the Recreation Building. Both season and general admission tickets were distributed to members by Barn committee heads. Prizes for the ticket-selling contest which Barn is conducting again this year will be, first place, $8.00, second place, $5.00, and third place $3.00.

Members of the new Barn drama committee will also be announced at that time.

At the tea three new members of the Barn Board were introduced: Joan Barker '47, vice-president; Marta Harper '47, head of lighting; and Barbara Rogers '46, head of the drama committee.

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Wycoff Will Outline Budgeting Problems

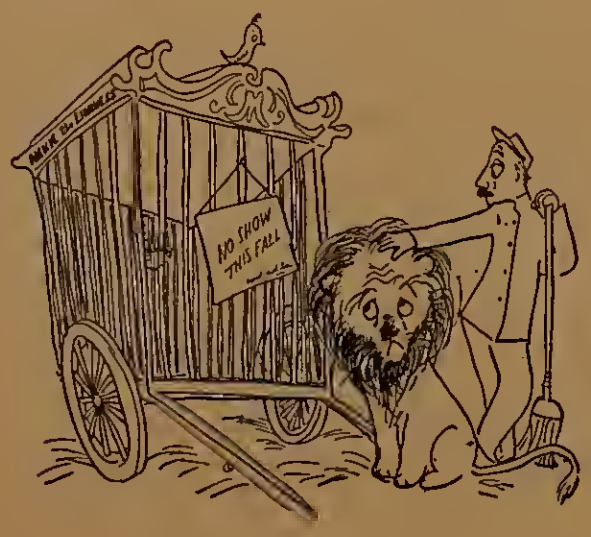
Seniors—If the prospect of balancing a marital budget worries you, the first of the annual marriage lectures is designed to allay such fears.

"Budgets" will be the topic discussed by Miss Viola Wyckoff of the Department of Economics today at 4:40 p.m. in T.Z.E.

Doctor Weston Sewell, obstetrician at the Boston Lying-In Hospital, will deliver the second lecture on "The Biological Aspects of Marriage," Thursday, October 25. Future subjects will be "Obstetrics," and "Adjustments."

This year's series was arranged by Joan Humphreville '46, and is open only to seniors and married students.

Bonwit Teller
New York



Bonwit's College Roadshow Postponed

Sorry we can't make it to the colleges this Fall . . but watch for us next Spring with the "biggest show on earth"

VOL. LIV

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